

THE PAST

With 13 LPs and over 300 EPs released on iconic labels such as Harthouse, Superstition, Data Records, Hooj Choons, and Yoshitoshi, Oliver Lieb has been a driving force in electronic music for more than three decades.

He has remixed a wide range of artists - from globally recognized acts like Faithless, The Human League, Moby, and Yello to rising talents shaping the future of the scene.

Under influential aliases including L.S.G., Paragliders, S.O.L., The Ambush, and others - as well as under his own name - Oliver has explored and defined a broad spectrum of underground electronic genres.

His work spans techno, trance, house, and ambient, all while developing a signature sound that is instantly recognizable and deeply respected.

Oliver began touring internationally as a live-act in 1992. In 1997, he transitioned to DJing to enjoy a more direct connection with the audience - a move that took him to some of the biggest clubs and festivals across the globe.

From Australia, Mexico, Argentina, Japan, Hong Kong, the USA, and Canada to every corner of Europe, he has consistently delivered powerful and unforgettable performances.

In 2024, he began collaborating with Superstition Records to bring his extensive back catalogue to the digital world, regularly releasing remastered versions of his classic works.

PRESENT AND FUTURE

2026 has turned into another highly active year for Oliver Lieb, with performances taking him back to clubs and festivals across Europe. After starting the year in Helsinki, he returned to Ääniwalli later in the summer, followed by appearances in Stuttgart, Munich, at La Bush Reunion in Belgium, Manchester, Mayday Dortmund, Nature One and Frankfurt. At the end of August, he played a sold-out event at London's renowned FOLD, marking another highlight in an increasingly busy year.

Alongside his DJ activities, the restoration and remastering of Oliver's extensive back catalogue remains an important part of his work.

In collaboration with Superstition Records, a new series called *Recovered Frequencies* has been launched, focusing on tracks and versions that have remained difficult to access over the years — including material originally released only on compilations, limited vinyl editions, or never made available digitally.

Following the first volume, *Recovered Frequencies Vol. 2* is set to continue the series with further rare versions as well as previously unreleased material from Oliver's archive.

The restoration and release of his archive will continue, while Oliver is now returning his attention to creating new music. Following his recent move, which had kept him away from the studio for a while, he is once again able to dedicate more time to the studio and to developing new material.