

THE PAST

With 13 LPs and over 300 EPs released on iconic labels such as Harthouse, Superstition, Data Records, Hooj Choons, and Yoshitoshi, Oliver Lieb has been a driving force in electronic music for more than three decades.

He has remixed a wide range of artists - from globally recognized acts like Faithless, The Human League, Moby, and Yello to rising talents shaping the future of the scene.

Under influential aliases including L.S.G., Paragliders, S.O.L., The Ambush, and others - as well as under his own name - Oliver has explored and defined a broad spectrum of underground electronic genres.

His work spans techno, trance, house, and ambient, all while developing a signature sound that is instantly recognizable and deeply respected.

Oliver began touring internationally as a live-act in 1992. In 1997, he transitioned to DJing to enjoy a more direct connection with the audience - a move that took him to some of the biggest clubs and festivals across the globe.

From Australia, Mexico, Argentina, Japan, Hong Kong, the USA, and Canada to every corner of Europe, he has consistently delivered powerful and unforgettable performances.

In 2024, he began collaborating with Superstition Records to bring his extensive back catalogue to the digital world, regularly releasing remastered versions of his classic works.

PRESENT AND FUTURE

2026 kicked off with a bang as Oliver took the stage at Ääniwalli in Helsinki, Finland on New Year's Eve, setting the tone for a busy year ahead with confirmed appearances at Mayday Dortmund, Nature One and several other events across Europe, including England, Belgium and Germany.

While the restoration and remastering of his classic catalogue remains an important part of his work, Oliver will soon turn his focus back to the studio to continue creating new music.