

## **THE PAST**

With 13 LPs and over 300 EPs released on iconic labels such as Harthouse, Superstition, Data Records, Hooj Choons, and Yoshitoshi, Oliver Lieb has been a driving force in electronic music for more than three decades.

He has remixed a wide range of artists - from globally recognized acts like Faithless, The Human League, Moby, and Yello to rising talents shaping the future of the scene.

Under influential aliases including L.S.G., Paragliders, S.O.L., The Ambush, and others - as well as under his own name - Oliver has explored and defined a broad spectrum of underground electronic genres.

His work spans techno, trance, house, and ambient, all while developing a signature sound that is instantly recognizable and deeply respected.

Oliver began touring internationally as a live-act in 1992. In 1997, he transitioned to DJing to enjoy a more direct connection with the audience - a move that took him to some of the biggest clubs and festivals across the globe.

From Australia, Mexico, Argentina, Japan, Hong Kong, the USA, and Canada to every corner of Europe, he has consistently delivered powerful and unforgettable performances.

In addition to his studio and stage work, Oliver offers professional mastering services, applying his decades of technical expertise to help other artists achieve polished, release-ready tracks.

## **PRESENT AND FUTURE**

In 2023 and 2024, Oliver returned to the DJ booth, performing at clubs and events across Europe.

In 2024, he started a collaboration with **Superstition Records**, focusing on bringing his extensive back catalogue to the digital world.

Since early 2025, he has been regularly releasing remastered versions of his classic tracks – available on his **Bandcamp** profile and across all shops and platforms via Superstition Rec.

Currently, Oliver is focused on carefully restoring and remastering his archive of past releases, while also offering music production courses and one-on-one mentoring to the next generation of producers.

In addition, he is actively working on a wide range of mastering projects through his mastering and vinyl cutting company.

Once the archiving work is complete, he's looking forward to returning to the studio to create and release brand-new music.