

THE PAST

With 13 LPs under his belt, plus over three hundred EPs, with singles on such legendary labels as *Harthouse*, *Superstition*, *Platipus*, *Hooj Choons*, *Yoshitoshi etc.* he has been at the forefront of electronic music for almost 30 years and remixed everyone from stadium-filling acts like *Faithless*, *The Human League*, *Moby*, and *Yello* to the best up and coming producers in the underground scene.

Releasing genre defining music under aliases as *L.S.G.*, *Paragliders*, *S.O.L.*, *The Ambush* and his real name, Oliver has covered the full spectrum of underground techno, house, trance, and ambient sounds, and continued to evolve his own distinctive style and presence that is immediately felt, with his productions.

In 2007 he took the natural step of offering mastering and vinyl-cutting services, updating his studio to allow him to guarantee that both his own productions and those of his clients enjoy the highest possible sound quality.

In 2013 Oliver started his label *Solieb Digital* as a platform for re-releasing re-mastered versions of his classic tracks digitally - some also along with previously unreleased material.

In late 2017 he re-started his project *L.S.G.* again with his remix of the 1994 classic *Netherworld* followed by the double album *DOUBLE VISION*. Both on *Bonzai Rec.*

In 2018 Oliver released three more Remix EPs from his *L.S.G.* album and returned to John Digweed's *Bedrock* label with his *EPOXI EP* and appearances on *Bedrock's XX* compilation and *John Digweed's LIVE IN TOKYO* mix CD

He also had his first release on Christian Smith's label *Tronic Music* where he put out the *GONE EP* in summer 2018.

PRESENT AND FUTURE

As a DJ, Oliver Lieb continues to rock some of the biggest clubs and festivals in the world. In 2018 he played at *Luminosity Beach Festival* (NL), both weekends at *Tomorrowland* (BE), *Ozora Festival* (HU) and playing at FUSE club (BE) just to name a few.

2019 so far has seen Oliver returning to *Tronic Music* with an exclusive mix of his track *Tesla* on the *Rockets* -VA Compilation in January followed by his *Violet Sky EP* that came out late February.

In late March Oliver returned to *Bedrock Records* with his brand new *Phosphorus EP*

With his releases he continues to cement his position at the cutting edge of contemporary music remaining a true original, a creative force and an inspiration to many.